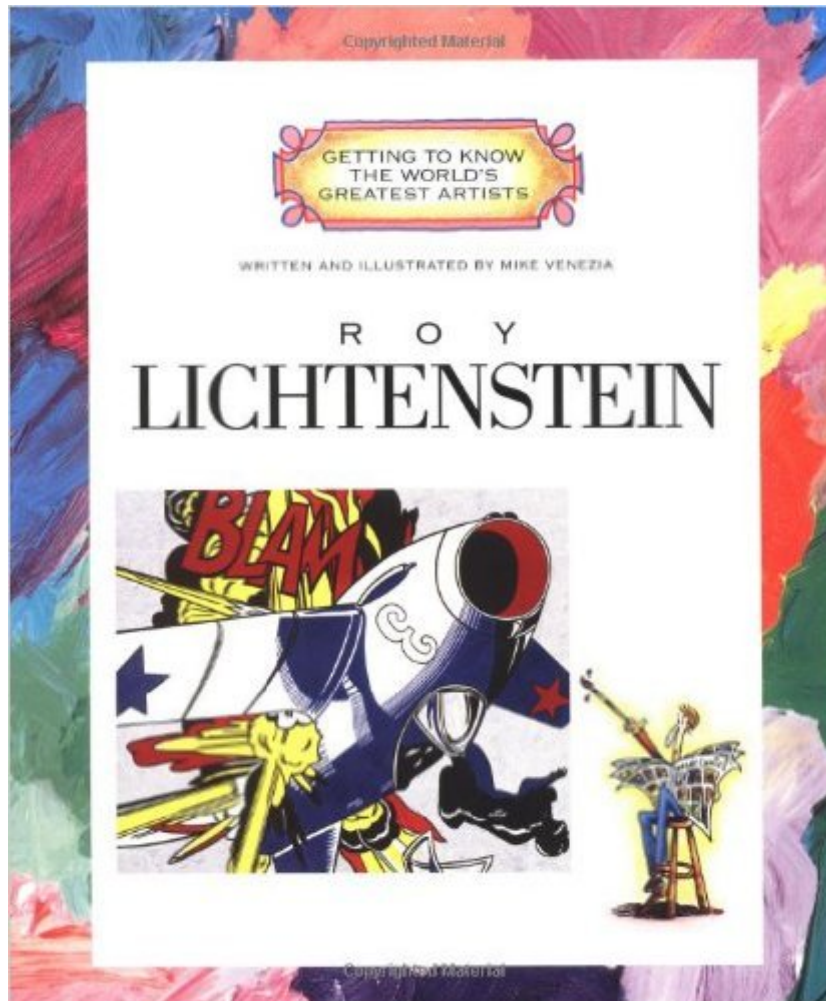


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# Roy Lichtenstein (Getting To Know The World's Greatest Artists)



## Synopsis

Presents a biography of Roy Lichtenstein

## Book Information

Series: Getting to Know the World's Greatest Artists

Paperback: 32 pages

Publisher: Children's Press(CT) (March 1, 2002)

Language: English

ISBN-10: 0516259636

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Product Dimensions: 9.5 x 8 x 0.1 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #103,455 in Books (See Top 100 in Books) #71 inÂ Books > Children's Books > Biographies > Art #571 inÂ Books > Arts & Photography > History & Criticism > History

Age Range: 6 and up

Grade Level: 1 and up

## Customer Reviews

Taschen triumphs again with a beautifully produced overview of Lichtenstein's entire career, with excellent reproductions of his major works and some less wellknown pieces. Essential.

One of the subjects I teach is K - 4 Fine Arts. I have found this whole series of books to be a great review for me in my preparation and planning, as well as a user friendly resource for the children.

Love all the' Getting to Know the Worl's Greatest Artists," books. I have purchased several of the books in the series and have found them full of fun facts, illustrations and examples of the artist's work that I will use in my middle school classroom and recommend this and the other books in the series!

Being a fan of the Modern Masters series, I was a little disappointed with this book, not because of its text, which is full of information and insightful remarks written by a leading art historian, but because of the illustrations, most of which are in black and white. Lichtenstein's works gain a lot at being well reproduced and, in this case, this is a major flaw. Apart from that, the entire career of the

artist is studied and most of his major works, especially the paintings from the 1960's, are illustrated.

This book is the catalogue for an exhibition held at the Kunsthhaus Bregenz in 2006. It studies Lichtenstein's work chronologically and dividing it by themes (women, interiors, early paintings...). The reproductions are very good and even show the paintings in their current frame (an unusual step which I think gives an extra dimension to the works). A very interesting book, easy to read, on an artist that changed the way we look at art.

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